

(Freely)

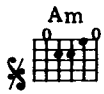
(Rubato) *ten.* At first I was a - fraid, I was pet - ri - fied, — kept think - in' (Colla voce)

I could nev - er live — with - out you by my side; but then I

spent so man - y nights — think - in' how you did me wrong and I grew

strong and I learned how to get a - long — and so you're

*a tempo*



back me from out-er space I just walked  
me some - bod - y new I'm not that



in to find you here\_ with that sad look up-on\_ your face. I should have changed  
chained up\_ lit-tle per - son still in love\_ with you,\_ and so you



that stu - pid lock,\_ I should have made you leave your key\_ if I'd - 've known  
feel like drop-pin' in \_ and just ex - pect me to be free,\_ now I'm



for just\_ one sec - ond you'd be back to both - er me.\_ Go on now )  
sav - in' all \_ my lov - in' for some one who's \_lov-in' me.\_ Go on now )

CHORUS



Go walk out the door\_ just turn a - round\_ now ('cause) you're not



wel- come an-y more. Weren't you the one who tried to hurt\_ me with good-bye\_ did I crum-



ble\_ did you think I'd lay down and die? Oh no, not I. I will sur- vive,\_



oh\_ as long as I know how to love I know I'll stay a - live; I've got

Fmaj7



Bm7(b5)



all my life to live, — I've got all my love to give — and I'll sur - vive. —

To Coda ♠

Esus4



E



Am



I will sur - vive. — Hey hey. —

Dm



G



Cmaj7



Fmaj7



Bm7(b5)



Esus4



E7 Am Dm

(2) It took all the strength I had not to fall a-part, kept try-in'

G Cmaj7 Fmaj7

hard to mend the piec - es of my brok - en heart, and I spent oh so man-y nights just feel - in'

Bm7(b5) Esus4 E

sor ry for my -self. I used to cry but now I hold my head up high and you see

*D.%. al Coda*

♩ CODA

E Am Dm Am

I'll sur-vive.